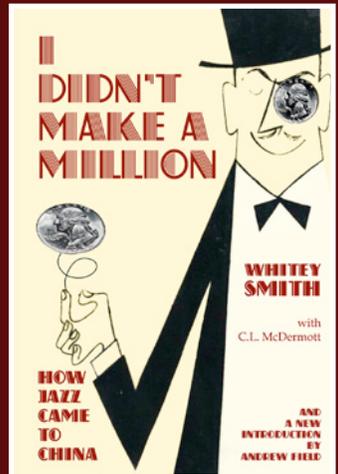
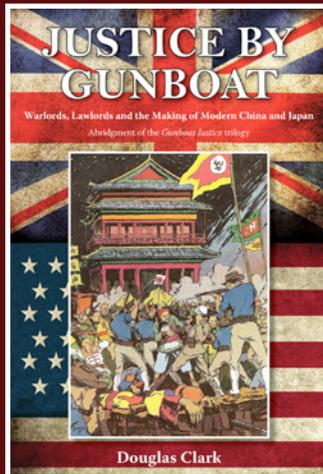
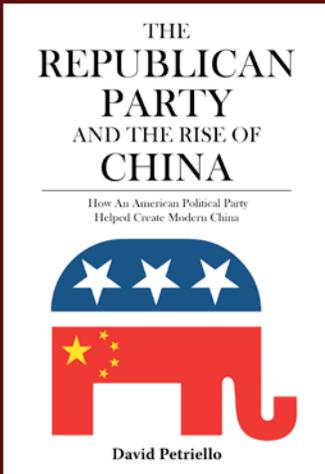
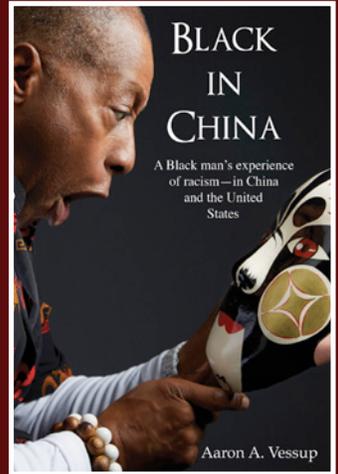
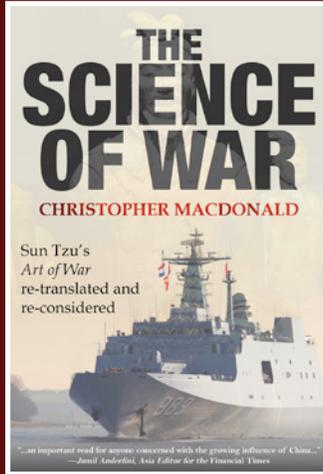
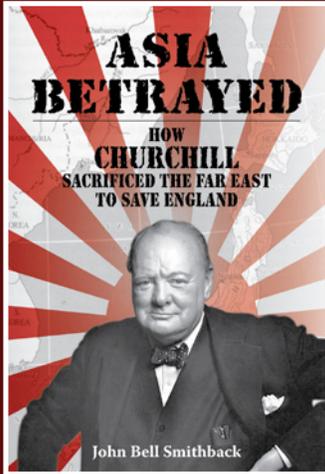
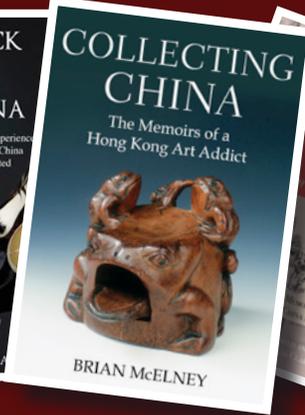
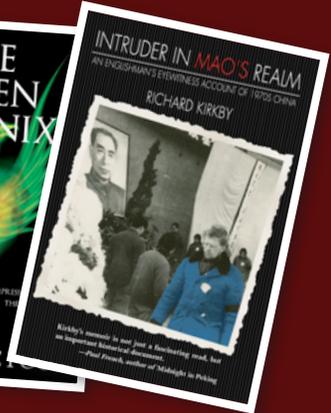
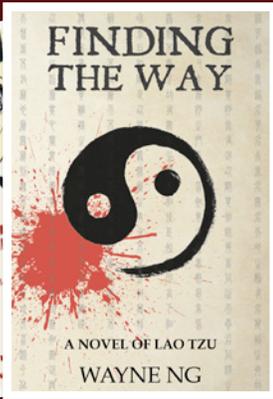
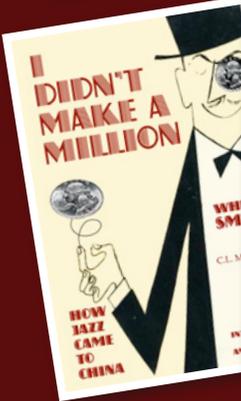
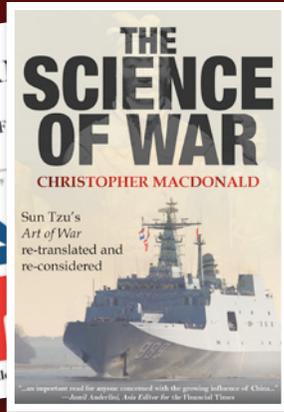
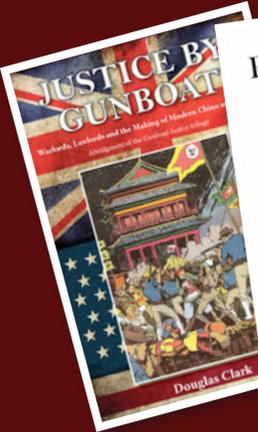


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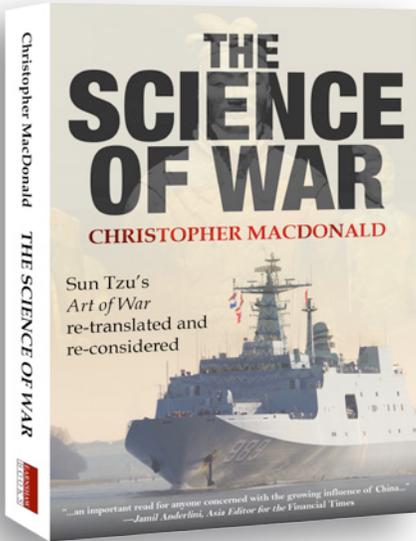
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THE SCIENCE OF WAR

SUN TZU'S *ART OF WAR* RE-TRANSLATED AND RE-CONSIDERED

Christopher MacDonald



Trade Paper: 978-988-8422-69-2

Kindle: 978

ePub:

Category:

HISTORY / Asia / China

Price:

\$24.99/RMB 200

For more than two thousand years strategists in China have followed a single, coherent system of military principles and teachings. In *The Science of War*, Christopher MacDonald tells how those principles and teachings first crystallized into the treatise attributed to Sun Tzu, how they were honed by generals and rulers in the centuries that followed, and how they guide the decision-making of China's military and political leaders to this day.

Supported by a masterly new translation of Sun Tzu's classic, MacDonald analyses what the application of that ancient system of thought, borne into the twenty-first century on the back of China's remarkable economic resurgence, bodes for military strategy in the region. The result is essential reading for anyone who wants to understand what the PRC is planning for Taiwan, the South China Sea and the Western Pacific.

"This is an important read for anyone concerned with the growing influence of China. Christopher MacDonald gives us an excellent reading of the classic and both puts it in its historical context and considers China's policies today in terms of its ancient strategies."

— *Jamil Anderlini, Asia Editor for the Financial Times*

THE REPUBLICAN PARTY AND THE RISE OF CHINA

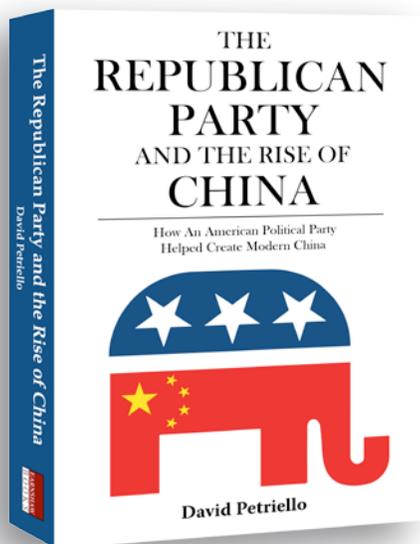
HOW AN AMERICAN POLITICAL PARTY HELPED CREATE MODERN CHINA

David Petriello

No man - or country - is an island, and China's emergence over the past two centuries was not solely the product of internal actions. In this groundbreaking study, David Petriello argues that out of all of the catalyzing influences in the creation of modern China, none was more vital than the Republican Party in the United States. From the 1780s to today, the various incarnations of this American political party have worked to create the conditions that allowed for China to once again become a world power.

"Dr. Petriello's book is a fascinating and groundbreaking look into Sino-American relations. His approach follows a heretofore unexplored avenue in interactions between the great nations. By presenting the Republican Party as one of the catalyzing forces in the modernization of China, he both challenges popular notions and compels the reader to rethink old arguments. This is a work of historical analysis that sheds a much-needed, new light on one of the most important bilateral relationships in the modern world."

— Heather Perna-LaCognata



Trade Paper: 978-988-8422-82-1

Kindle: 978

ePub:

Category:

HISTORY / Asia / China

Price:

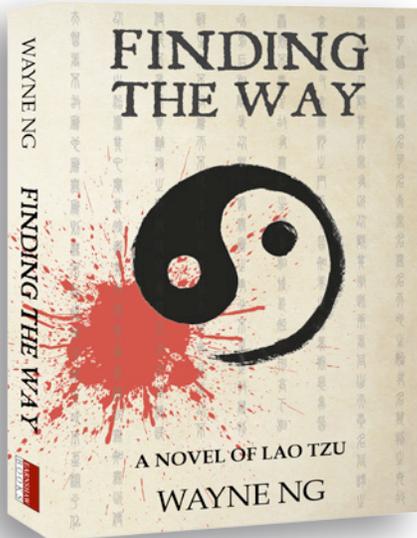
\$24.99/RMB 200

6 *New Releases*

FINDING THE WAY

A NOVEL OF LAO TZU

Wayne Ng



Trade Paper: 978-988-8422-78-4

Kindle: 978

ePub:

Category:

FICTION/Historical

Price:

\$18.99/RMB 150

In the sixth century, BC, the legendary philosopher Lao Tzu seeks redemption and an opportunity to spread his beliefs in the Zhou Royal Court. He is confronted by a vainglorious King and a mad Queen. But he also discovers a protégé in Prince Meng, the thoughtful but hesitant heir to the throne. Lao Tzu's ideas of peace and natural order, however, leave him ill-prepared for Palace intrigue and the toxic rivalry between Meng and his twin brother, the bold and decisive Prince Chao. Chao undermines Meng at every turn as he tries to usurp Meng's birthright. Confucius arrives and allies with Chao, thus raising the stakes for control of the dynasty, culminating in a venomous clash between Taoism and Confucianism. With the King ailing and war imminent, Lao Tzu is betrayed. The Master Philosopher must cast aside his idealism to fight for his life.

"Wayne Ng's *Finding the Way* vividly reimagines the life and times of China's most mysterious philosopher, Lao Tzu. On the utmost fringes of the empire, somewhere between history and myth, Lao Tzu relates the story of his life. *Finding the Way* is a must for fans of Chinese history and philosophy, and for lovers of a tale well-told."

– *Will Buckingham, author of
The Descent of the Lyre*

ASIA BETRAYED

How Churchill Sacrificed the Far East to Save England

John Bell Smithback

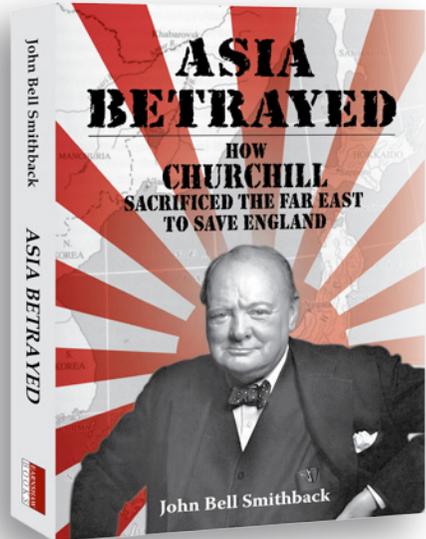
“Somebody knew. Who knew?”

Did Winston Churchill lure Japan into attacking Pearl Harbor as a cynical ruse to pull the United States into the war against the Nazis to save England? Did he deliberately weaken the defenses of Singapore and Hong Kong to convince the Japanese to jump? Did he even run a double spy to feed information to Tokyo?

John Bell Smithback examines the evidence in a shocking new assessment of the origins and backstory of one of the turning points of the twentieth century—the Pacific War 1941 to 1945. He looks at Churchill’s role in how Japan came to make one of the biggest strategic errors in history, and the horrific consequences for tens of millions of people across East Asia.

“Smithback writes engrossing history. This is the long, startling tale of Churchill’s misjudgments and, yes, betrayals of Asians as the war with Japan drew near. In the telling, Smithback displays a fine command of history’s sweep as well as its granular detail, much of which will fascinate. This is the best kind of history—rendered by a writer in comfortable command of his material and with a style that draws readers in—and then keeps them reading.”

— Patrick Lawrence, *Foreign Affairs* columnist, *The Nation*



Trade Paper: 978-988-8422-60-9

Kindle: 978

ePub:

Category:

HISTORY/Asia

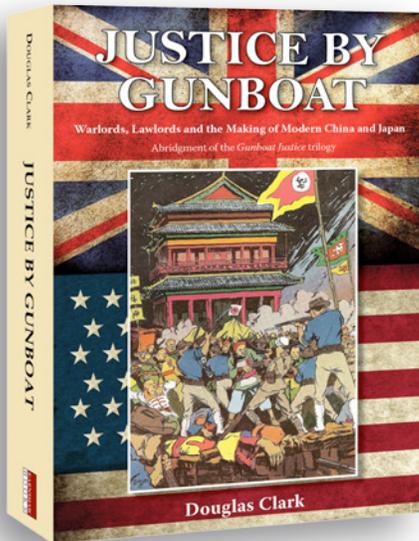
Price:

\$19.99/RMB 200

JUSTICE BY GUNBOAT

Warlords, Lawlords and the Making of Modern China and Japan

Douglas Clark



Trade Paper: 978-988-8422-74-6

Kindle: 978

ePub:

Category:

HISTORY / Asia / General

Price:

\$24.99/RMB 200

War, riots, rebellion, sedition, corruption, assassinations, murder, infidelity, and, even, a failed hanging. These were just some of the many challenges faced by the British and American courts that operated China, Japan and Korea for close to a 100 years. Established in the mid 19th Century under treaties signed when foreign gunboats forced all three countries to open to the outside world, the foreign courts had the sole right to try their own nationals to the exclusion of local courts. This book tells the 100 year history of this system of extraterritoriality. Based on original research through archives and hundreds of trial transcripts, *Justice by Gunboat* tells not only the story of the courts and how China and Japan reacted to them but also the fascinating lives of the judges, lawyers and parties before the courts.

“A pathbreaking study of an important but long neglected topic, this book is a fascinating read and invaluable resource for anyone with an interest in law, empire and history in modern East Asia.”

– *Dani Botsman, Professor of History,
Yale University,
Author of Punishment and Power in the
Making of Modern Japan*

THE FORMOSA FRAUD

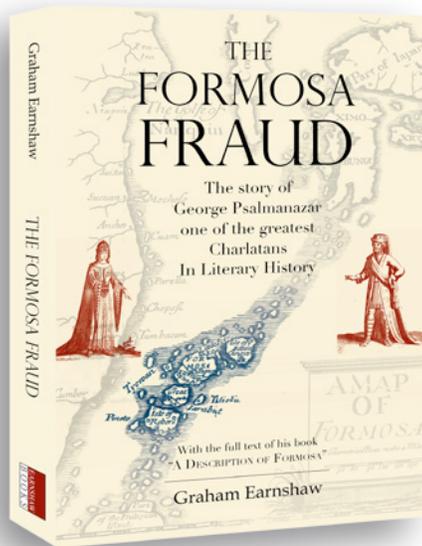
The story of George Psalmanazar, one of the greatest Charlatans In Literary History

Graham Earnshaw

More than 300 years ago, Taiwan was a controversial topic in London, thanks to a stupendous fraud perpetrated by a Frenchman claiming to have been born there. He made up an entire fantasy for the island with a fake history, a fake language and long list of outrageous claims that made his book, *A Description of Formosa*, a publishing sensation in London in 1704. Even the Bishop of London swallowed Psalmanazar's story and invited him to teach his (fake) Formosan language at Oxford University. The Formosa fantasy world he created almost rivals Tolkein's Middle Earth, with the crucial difference that many people believed it to be real. This is the story of one of the great frauds in literary history.

"Who knew that the Formosan nobility lived in caves with crooked chimneys? Who knew about their peculiar calendar and female maladies? He was not the first to invent a spurious China connection and by no means the last, but the 'false Formosan' George Psalmanazar managed to fool even the luminaries of the Royal Society. The truth, or some of it, is now revealed in this timely and fascinating book."

— Frances Wood,
author of *The Lure of China*



Trade Paper: 978-988-8422-12-8

Kindle: 978

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Category:

HISTORY / Asia / Formosa

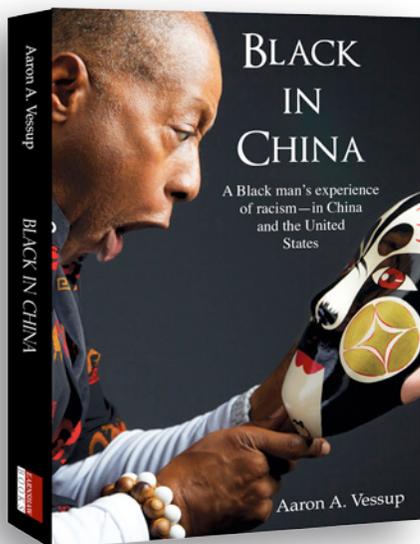
Price:

\$24.99/RMB 200

BLACK IN CHINA

A Black man's experience of racism – in China and the United States

Aaron A. Vessup



Trade Paper: 978-988-8422-16-6

Kindle: 978

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Category:

BIOGRAPHY & AUTOBIOGRAPHY

Price:

\$19.99/RMB 200

Black in China tells the dynamic story of Aaron A. Vessup, a Black American teacher who, after decades of living in the shadow of America's racism, makes the radical decision to travel 8,000 miles to find a new future as an educator in China. Aaron's story spans the gulf between the crooked streets of South-Central LA and the crowded lanes of modern Beijing, providing a rich and intimate view of China today through the eyes of a Black man. Aaron grapples with issues of race and history in both America and China, exploring why he would prefer to be "Black Chinese", not "Black American."

"An extraordinary writer, Aaron Vessup, brings us an intimate view inside the life of a black man in China."

– Molefi Kete Asante, Professor and Chair, Department of Africology, Temple University, Philadelphia

"*Black in China* is a brilliant look at status through the eyes of a Black American and reminds us that class and caste system are still in China even after over six decades of proletarian revolution... In U.S. or in China, he is still an "Invisible Man."

– Zhou Yu, In-Depth Reporter, Global Times Newspaper, Beijing

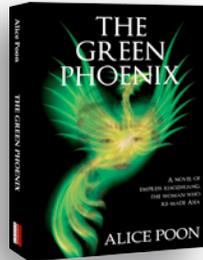
THE GREEN PHOENIX

Alice Poon

With the fate of East Asia hanging in the balance, one Mongolian woman manipulates her lovers, sons and grandsons through war and upheaval to create an empire that lasted for 250 years... The Green Phoenix tells the story of the Empress Dowager Xiaozhuang, born a Mongolian princess who became a consort in the Manchu court and then the Qing Dynasty's first matriarch. She lived through threats, political crises, heartaches and loss to lead a shaky Empire out of a dead end.

"The Green Phoenix illuminates the complex, sweeping history of the Qing rise to power with captivating scenes of intimacy, conflict, loss, and triumph. Through the story of Mongolian-born Empress Dowager Xiaozhuang, Alice Poon delivers a lush and deeply informed look at the multicultural origins of China's last dynasty."

— *Elsa Hart, author of Jade Dragon Mountain and The White Mirror*



ISBN:

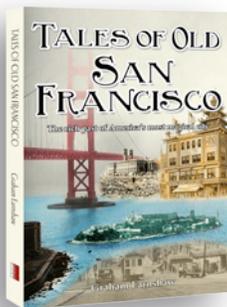
978-988-8422-56-2

Category:

FICTION / Historical

Price:

\$18.99/RMB 170



TALES OF OLD SAN FRANCISCO

Graham Earnshaw

San Francisco is a crested jewel of the California Coast, a city which has been home to convicts and charlatans, millionaires and movie stars. The last stop on the journey West across America, or the first stop from Asia, San Francisco managed to remain Wild long after the rest of the United States was tamed. Tales of Old San Francisco bathes the reader in the rich mysteries of the city, from the Chinatown to Haight-Ashbury, from the gold rush to earthquakes, from crooks to rock stars, beatniks to Hippies, and the Golden Gate Bridge to Alcatraz. The city's history brims with colorful characters and extraordinary events, and this book gives all the highlights.

"What a city San Francisco is, and what a great book this is in introducing its scintillating stories."

— *Gareth Powell, publisher and author*

ISBN:

978-988-8273-25-6

Category:

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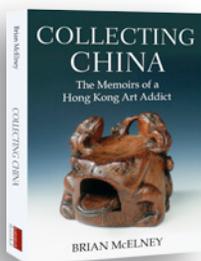
HISTORY / California

History

Price:

\$19.99/RMB 150

12 Recent Releases



COLLECTING CHINA The Memoirs of a Hong Kong Art Addict

Brian McElney

Brian McElney was for decades one of Hong Kong's top lawyers who also assembled one of the world's best collections of East Asian antiques, many spotted on knick-knack stalls. His memoir starts in the mid-1960s with fears the Red Guards would storm in and smash porcelain, and tells tales through to the establishment of the Museum of East Asian Art in Bath.

ISBN:
978-988-8422-48-7

Category:
ANTIQUES &
COLLECTIBLES/
General

Price:
\$24.99/RMB 200

"An indispensable book in understanding the intricate history, tricks and surprises of collecting Chinese art in Hong Kong from the 1960s to the 1990s by an expat with good taste and an exceptionally sharp pair of eyes." —Peter Y. K. Lam, Honorary Fellow, Institute of Chinese Studies."

— *The Chinese University of Hong Kong*

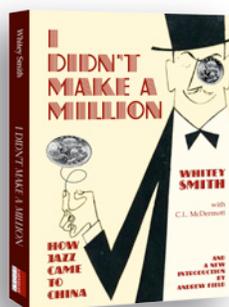
I DIDN'T MAKE A MILLION How Jazz came to China

Whitey Smith

Whitey Smith was a jazz drummer who landed in Shanghai in 1922 and ignited the Jazz Age in one of the world's most entertainment-crazed cities. This memoir tells the story of his amazing adventures in Shanghai in the 1920s and 1930s, and then as a nightclub owner and internee in a Japanese camp during World War II. It is a collection of the great yarns he would have told at the bar through the years.

"The best memoir ever written on the Jazz Age in Shanghai, told by one of the most influential American bandleaders from Shanghai's Roaring Twenties era."

— *Andrew Field, author Shanghai's Dancing World*



ISBN:
978-988-8422-32-6

Category:
HISTORY/ Asia/
China

Price:
\$19.99/RMB 150

AMONG THE TIBETANS

Isabella Bird

Isabella Bird was the greatest travel writer of the late nineteenth century and she undertook her journey into western Tibet in the early summer of 1889, when she was already in her late fifties. But she was not the slightest bit fazed at the prospect of discomfort and possible death. And nearly die she did, at least once, before the trip was over.

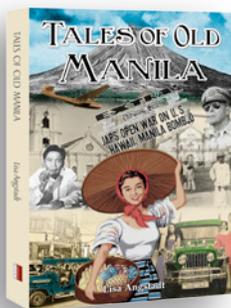
Isabella travelled over several months through some of the remotest places on the planet and her descriptions of the journey, the sights she saw and the people she met, transcend the times and continue to entertain and inform.

“A magical account, filled with brilliant observations of the culture of western Tibet and extraordinary stories of true adventure.”

—Graham Earnshaw, publisher



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HISTORY / Asia /
Tibet
Price:
\$18.99/RMB 150



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978-988-8422-08-1
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Asia / Southeast Asia
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TALES OF OLD MANILA

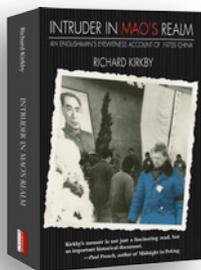
Memories from the Past of Asia's Most Colorful City

Lisa Angstadt

Manila, and the Philippine islands beyond it, has a rich history, filled with Spanish galleons, Japanese invaders, killer volcanoes and a host of colorful characters and incidents that make the city a must-visit destination. The influence of the Catholic Church and of Islam, the Spanish and American occupations, the Philippine independence movement, Imelda's shoes and General MacArthur's vow to return ... the list of amazing facts goes on and on. This book tells the story of one of the world's great cities.

“What a great city! This book really brings to life the richness of Manila's past.”

—Publisher Gareth Powell



INTRUDER IN MAO'S REALM An Englishman's eyewitness account of 1970s China

Richard Kirkby

In 1974, out of the blue, Richard Kirkby got the opportunity to go to one of the most isolated places on the planet, Communist China. Then for more than three years, he watched from the inside as China dealt with the disastrous consequences of the Culture Revolution, the death of Chairman Mao, and the beginnings of the new world that followed. His story provides unique insight into the Cultural Revolution and the role of foreigners in Mao's China.

ISBN:
978-988-8422-04-3
Category:
BIOGRAPHY &
AUTOBIOGRAPHY / Historical
Price:
\$24.99/RMB 160

"A fascinating account of the hidden world of China in the 1970s, a world of concealment, obfuscation and frustration, with politics firmly in command."

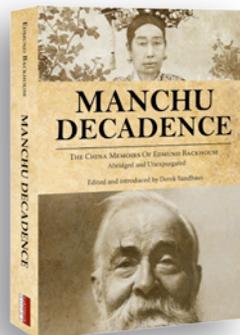
Frances Wood, author of 'The Lure of China'

MANCHU DECADENCE The China Memoirs Of Edmund Backhouse

Abridged And Unexpurgated
Edited and introduced by Derek Sandhaus

Backhouse was made notorious by Hugh Trevor-Roper's 1976 bestseller, *Hermit of Peking*, which accused Backhouse of fraudulence and forgery. *Décadence Mandchoue*, written shortly before the author's death, lay for decades forgotten and unpublished in the Bodleian Library at Oxford University, dismissed by Trevor-Roper as nothing more than "a pornographic novelette."

But *Décadence Mandchoue* is much more than that.

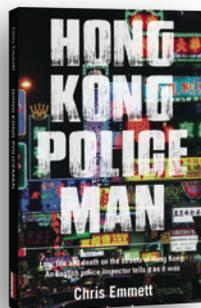


ISBN:
978-988-19982-8-6
Category:
Autobiography/History
Price:
\$19.99/RMB 120

HONG KONG POLICEMAN

Chris Emmett

Hong Kong in 1970 was the fastest expanding city in the world, a city that lived on three levels - the expatriates, nearly always British who lived in almost complete isolation; the vast mass of Chinese residents struggling to get by and improve their lot; and finally the criminal and corrupt underside which not only fought among itself but also affected the life of everyone else in the Crown Colony through fear and corruption. Fighting to hold this in check and by and large succeeding - were the Hong Kong police force. At the officer level, many were British. Into this heady and dangerous mix steps a young Merseyside policeman, Chris Emmett. His account of those times brings vividly to life the crime, prostitution, drugs, triad street gangs and corruption that was an important part of the fabric of Hong Kong of those days.



ISBN:

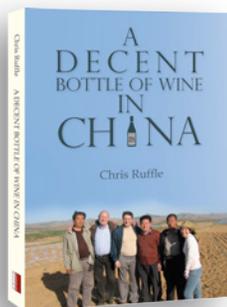
978-988-16090-3-8

Category:

BIOGRAPHY &
AUTOBIOGRAPHY /
Law Enforcement

Price:

\$19.99/RMB 120



A DECENT BOTTLE OF WINE IN CHINA

Chris Ruffle

When Yorkshireman Chris Ruffle decided to build a vineyard complete with a Scottish castle in the midst of the countryside in eastern China, he was expecting difficulties, but nothing on the scale he encountered. But build it he did. *A Decent Bottle of Wine in China* tells the unique story of an adventurer determined to make his dream come true regardless of what strange and formidable obstacles are placed in his path.

ISBN:

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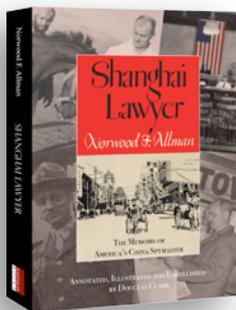
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TRAVEL / Asia / China

Price:

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16 Recent Releases



ISBN:
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HISTORY / Asia /
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SHANGHAI LAWYER The Memoirs of America's China Spymaster

Annotated, Illustrated and Embellished by Douglas Clark

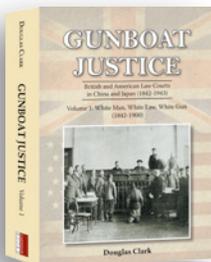
Diplomat, lawyer, judge, soldier, spy, spymaster – just some of the positions American Norwood Allman, held in his years in China. This is Allman's first-hand account of his amazing life, from arrival as a student interpreter during WWI, to serving as a Chinese and Mexican judge, practising before the U.S. Court for China, and fighting the Japanese in the battle for Hong Kong in 1941.

"Norwood Allman saw it all in China in the first half of the 20th century. He mixed with the great and good as well as the criminal and bad. Shanghai Lawyer is perhaps the most complete autobiography of China in this crucial period."

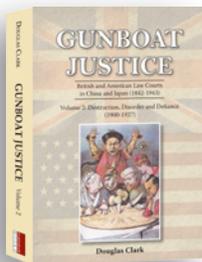
— Paul French, author of *Midnight in Peking*

GUNBOAT JUSTICE British and American Law Courts in China and Japan (1842-1943) – Three Volumes Douglas Clark

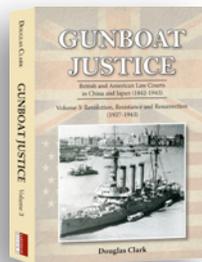
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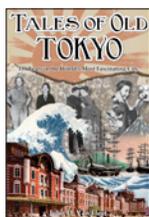
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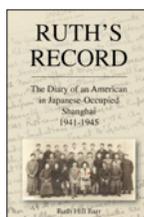


Volume 3:
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and Resurrection
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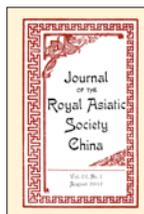
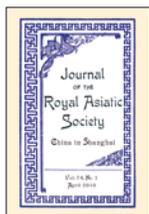
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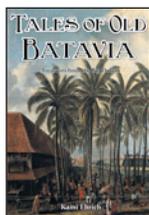
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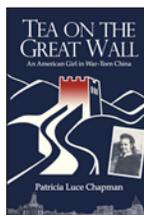
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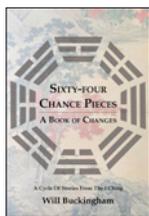
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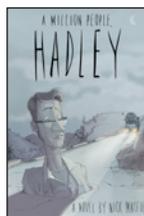
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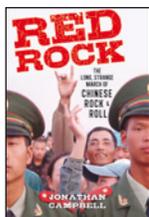
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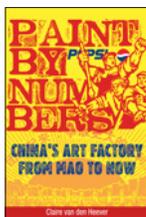
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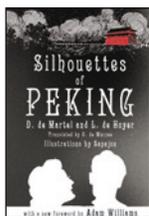
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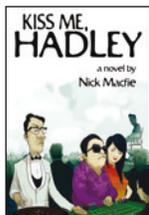
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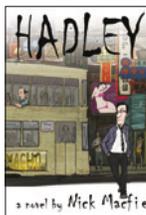
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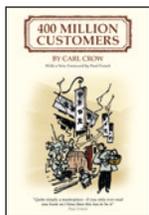
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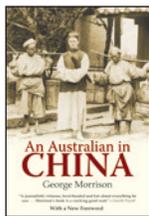
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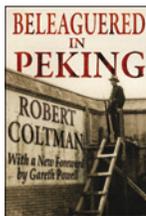
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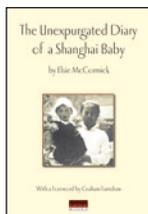
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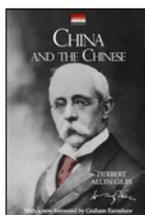
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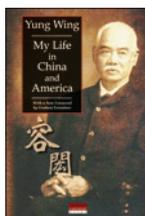
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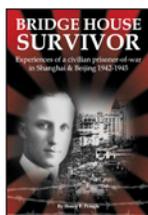
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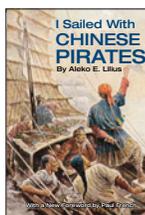
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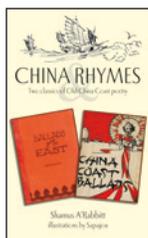
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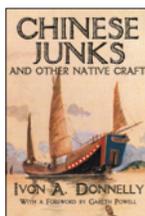
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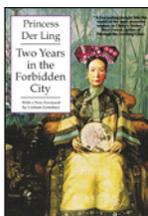
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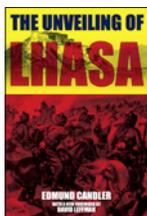
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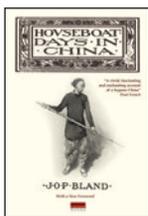
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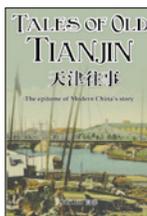
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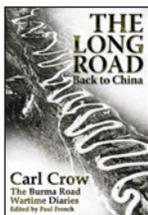
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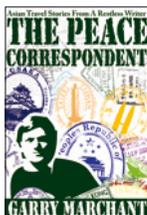
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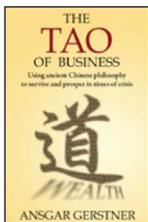
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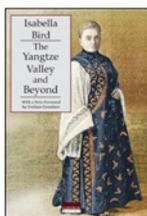
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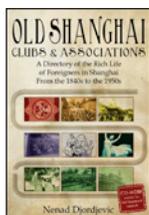
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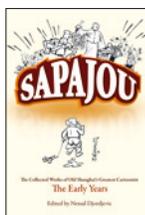
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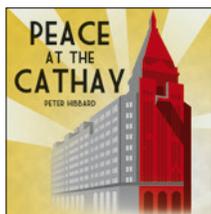
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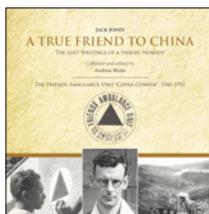
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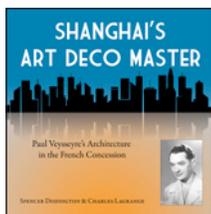
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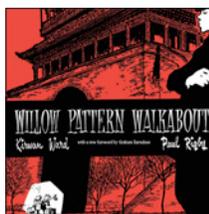
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22 About Graham Earnshaw



Graham Earnshaw is a businessman, writer and musician with several decades of experience in the China world. He is Publisher of *China Economic Review* and Publisher of *Earnshaw Books*. He is well-known for his deep perspective on Chinese affairs, having first visited the China mainland in 1978. Over the years, he has been to every province and region of the country and has a deep respect for Chinese history, language and traditional culture.

He moved to Hong Kong in 1973, learned to speak Cantonese and to read Chinese and worked as a reporter on the *South China Morning Post*, rising to be Editor for Aviation & Shipping.

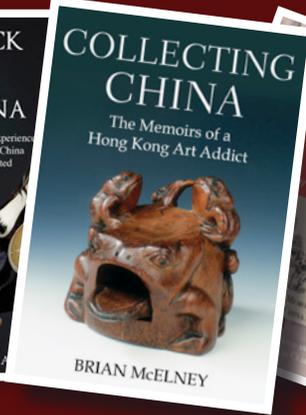
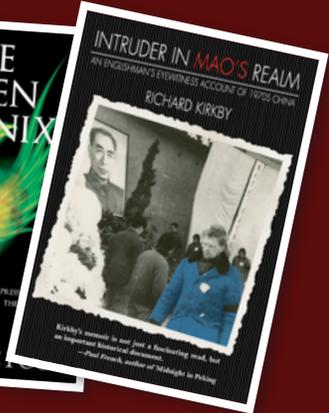
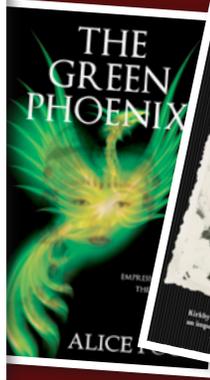
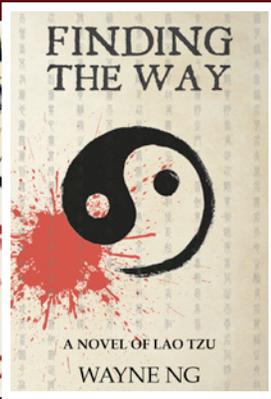
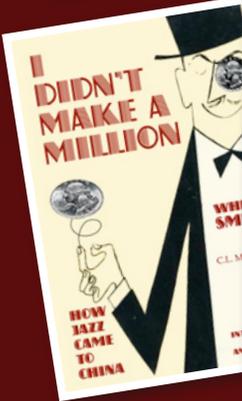
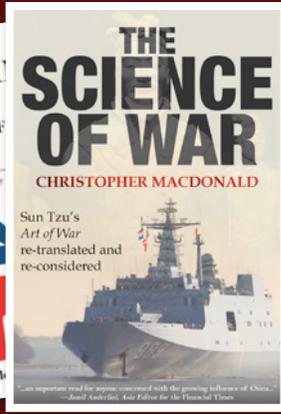
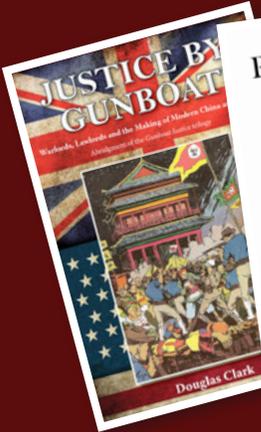
In 1976, he joined Reuters News Agency and worked in the Hong Kong and London bureaus before being assigned in 1979 to Beijing. He served as Beijing Bureau chief for Reuters 1985-1987, Tokyo Chief Correspondent 1987-1989, and was the Reuters Asian Editor from 1990 to 1995, responsible for all reporting from Pakistan to New Zealand. He then set up his own company in Shanghai, SinoMedia Ltd, which he continues to run today.

He has written and published a number of books, including *On Your Own in China* (1984), *Tales of Old Shanghai* (2008) and an account of his continuing walk across China, *The Great Walk of China* (2010). His translation of the Jin Yong kung fu novel *The Book and The Sword* was published by Oxford University Press in 2004. His Chinese name, 晏格文, was chosen by Jin Yong (金庸). He set up China's first rock band in the early 1980s, and was the first foreign journalist to ever witness a sky burial in Tibet.

He has recorded a number of albums of his own songs, including *Leap of Faith* (1996), *The Red Album* (2011), and *The Tao of Music* (2013).

He speaks in public regularly, in English and in Mandarin Chinese, on a variety of topics, including the Chinese economy and life in rural China. He has addressed MBA and other student classes at many of China's top universities, including Tsinghua, Fudan and Nanjing.

He speaks Mandarin and Cantonese fluently. His personal website is www.earnshaw.com. Email: graham@earnshaw.com



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