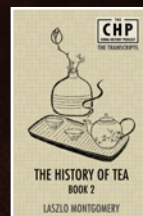
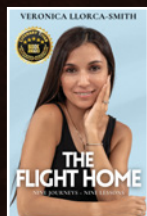
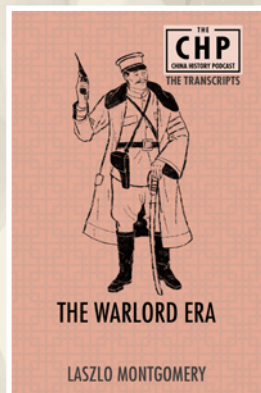
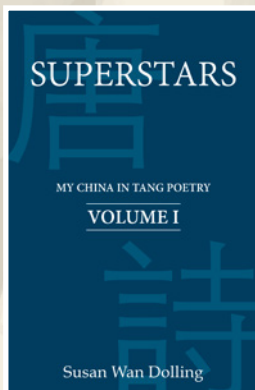
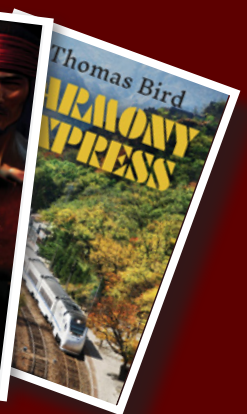
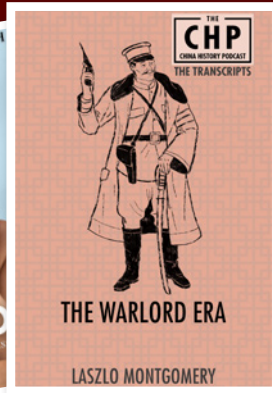
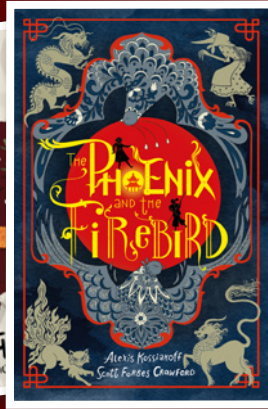


# QUALITY BOOKS ON CHINA AND BEYOND





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151-155 Queen's Road Central  
Hong Kong  
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## 4 *New Releases*

### THE EARTHLY BLAZE

Alice Poon



Trade Paper: 978-988-8843-37-4

Publication Date: April 9, 2024

Category:

FICTION / Fantasy / Asia / China

Price:

US\$20.99/HK\$180/RMB 180

In this propulsive sequel to *The Heavenly Sword*, the heroine Sai'er is beset with grim challenges as she leads the White Lotus Sect to oppose Emperor Zhu Di. When the Green Dragon threatens to kill villagers to punish Sai'er for wounding Zhu Di, she is forced to fight the demon in an undersea battle.

Aided by her immortal friends, Sai'er engages in violent clashes with the enemy camp. All the while, she yearns to start a new life with her lover Sanbao, but is haunted by the prospect of a final showdown with Zhu Di.

*The Earthly Blaze* is the second and concluding part of Alice Poon's magnificent duology combining Chinese mythical folklore and speculative history into a sweeping tale of family love, fellowship loyalty, loss, sacrifice and kung fu rivalry.

"*The Earthly Blaze* is adventurous, action-packed, fast-paced, dynamic, with witty/cheeky banter between characters of an expansive cast, including mythical beings. Alice Poon has crafted a nostalgic and magical world that is reminiscent of renowned wuxia and xianxia classics."

– Ai Jiang, *Nebula finalist and author of Linghun and I Am Ai*

"A gut-punching, rollicking, fast-paced plot line of wuxia fantasia and epic battle scenes."

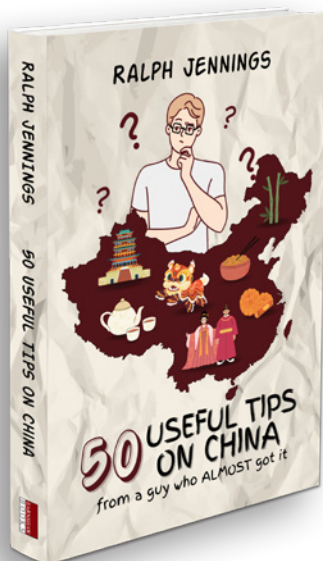
– ELAINE CHIEW, *author of The Heartsick Diaspora*



## 50 USEFUL TIPS ON CHINA

Ralph Jennings

Ralph Jennings lived for seven years in Beijing and more than that in Taipei. He has worked as a news editor with the state-owned China Daily, an advice columnist for the 21st Century weekly in Beijing and numerous international media outlets including Reuters. He taught writing courses in Beijing at the Communication University of China for about five years. These jobs exposed Ralph to thousands of news interviewees, media colleagues, students and their friends. Then came the random people who shared seats on overnight train rides in China, approached the author in Beijing's sprawling parks and in one case threw a glass liquor bottle at him. They ranged from teenagers to retirees. He now covers the Chinese economy for the South China Morning Post in Hong Kong.



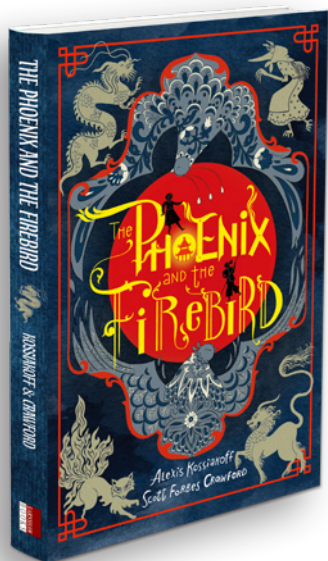
Trade Paper: 978-988-8843-67-1  
 Publication Date: April 30, 2024  
 Category:  
 SOCIAL SCIENCE / General  
 Price:  
 US\$19.99/HK\$180/RMB 180

"Is Ralph a guy who 'almost gets it' when it comes to China? His life and work prove the point - a correspondent, an observer, a local resident, a husband, and a father, his many years of life in the Chinese world would never have been what they were without a lot of understanding and a lot of common sense. That he now can share some of his learnings means that maybe others will start to 'get it' too."

— David Schlesinger, consultant and former editor-in-chief, Reuters

## THE PHOENIX AND THE FIREBIRD

Alexis Kossiakoff and Scott Forbes Crawford



Trade Paper: 978-988-8843-38-1

Publication Date: July 1, 2024

Category:  
FICTION

Price:

US\$19.99/HK\$180/RMB 180

A bullet-riddled train staggers into a Chinese station in 1920, and Lucy discovers that her father, a Russian officer, has been kidnapped. A mysterious feather guides her into a dangerous realm of magic and monsters to rescue him. But she knows she can't take on the quest alone. With her friend Su, a girl as quick with words as with her fists, the two uncover the terrifying truth: a notorious warlord has seized Lucy's father. Worse, he is about to invade their city.

The friends brave the criminal underworld, cross a haunted forest, and outsmart creatures they thought lived only in fairytales. But will their wits and bravery be enough to beat the warlord's army of human soldiers and magical beasts?

Soar into a grand adventure, a world of Chinese and Slavic myths ... into the world of *The Phoenix and the Firebird*.

"With cinematographic crispness, this romantic vision of a distant time and culture conjures up a tale of friendship, family, and magic. Stay up all night to read it, and you'll freshly understand the old Russian adage, 'The morning is wiser than the night.' I was enchanted."

— Gregory Maguire, author of *Wicked*

"A joy from start to finish! The world was brilliantly imagined, the plot filled with excitement (stick oracles, riddles, corpse-walkers, rope ladders, forest spirits) and I loved the fusion of Chinese and Russian folklore. Lucy and Su's friendship was gorgeous and I was really moved when they said goodbye to Vlad. A vivid and exciting adventure story — kids will love it"

— Abi Elphinstone, author of *Sky Song*

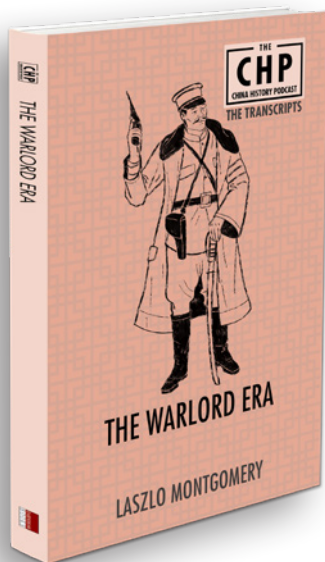
# THE WARLORD ERA

Laszlo Montgomery

Laszlo Montgomery's long-running podcasts on Chinese history have swept the world and gained tens of thousands of fans, including not only listeners eager to learn about Chinese history but also those who want to improve their English. Each book in this series contains transcripts from Laszlo's Podcasts that you can follow along to as you read.

In this volume, Laszlo explains China's Warlord era of 1916 to 1928. The events leading up to and during these tumultuous years are presented, as usual, in Laszlo's easy-to-understand style. Both the history and the colorful lives of the warlords are introduced throughout the story.

From this easy to understand overview of China's Warlord Era, one can gain a rich knowledge of not only these events but also how they helped to shape China's modern history. And for non-native English speakers, the book provides additional help with improving English comprehension as you listen along to Laszlo's narrative, available by scanning the QR Code of each chapter.



**Trade Paper:** 978-988-8843-83-1

**Publication Date:** June 18, 2024

**Category:**

**HISTORY / Asia / China**

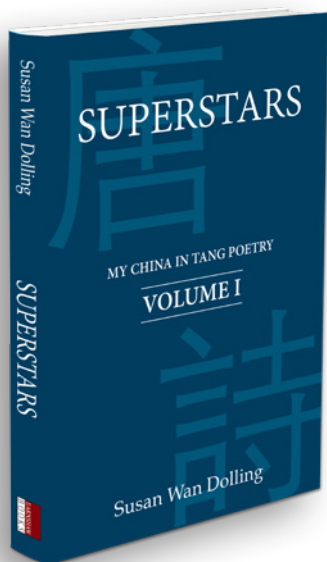
**Price:**

**US\$19.99/HK\$180/RMB 180**

# 8 *New Releases*

## SUPERSTARS

Susan Wan Dolling



The Tang Dynasty (618 to 907 AD) is considered to be China's Golden Age of Poetry, and *My China in Tang Poetry* is a personal celebration of the genius of the Tang poets by writer, teacher and translator Susan Wan Dolling. She provides a feast of new translations of the poems, accompanying them with explanations of the meaning and context of each with an unparalleled depth of knowledge and understanding, as well as an enthusiasm that is infectious. To her, the poems are not only the epitome of culture and art, but also a store of stories and images that remains relevant today.

Trade Paper: 978-988-8843-71-8

Publication Date: June 4, 2024

Category:

POETRY / TRANSLATION

Price:

US\$19.99/HK\$180/RMB 180

"Susan Wan Dolling is a scholar/poet who has breathed and danced these poems every day of her life. These beautiful translations are proof positive that translation is never a matter of just translating words. Thank you, Susan, for this gift of poetry."

— Nadia Benabid, translator of *Return to Painting* by Nobel Laureate Gao Xingjian

"Susan Wan Dolling has lived with Tang poetry for decades, and like the best teachers she knows how to make her familiarity ours. She tells the stories behind the poems, and her translations, clear and natural and fluid, have a sure sense of how emotions build and shine. Far more than an anthology, this series is a comprehensive tour of Tang poetry and culture with a genial, expert and witty guide."

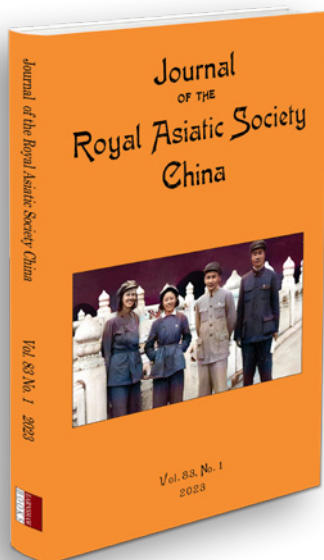
— James Richardson, Professor of Creative Writing, Emeritus, Lewis Center for the Arts, Princeton University



# JOURNAL OF THE ROYAL ASIATIC SOCIETY CHINA

## Royal Asiatic Society China

The Journal of the Royal Asiatic Society, China Branch, 2023 edition. This edition includes writings from Melinda Liu, Paul French, Margaret Sun, Pierre-Henri Biger, Fiona Lindsey Shen, Dr Elizabeth Driver, Peter Hibbard, Mark O'Neill, Christine Maiwald, Paul Sofronoff, Frances Wood, Jen Lin-Liu and Katherine Song.



Trade Paper: 978-988-8843-50-3

Publication Date: May 7, 2024

Category:

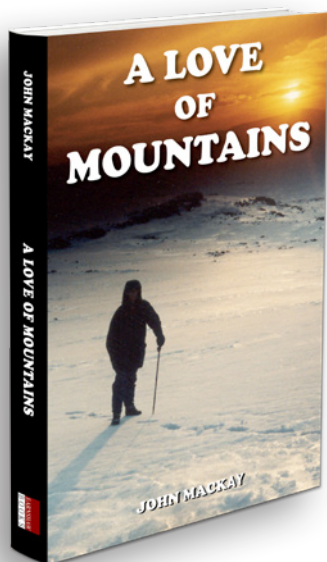
HISTORY / Asia / China

Price:

US\$21.99/HK\$180/RMB 180

## A LOVE OF MOUNTAINS

John Mackay



John Mackay was a well-known doctor in Hong Kong for many years, and then decided in the peak of his medical career to throw it in and travel the world instead. He set himself the goal of climbing the highest peak in as many countries and territories as possible, and spent thirty years on the endeavor, experiencing many adventures along the way. *A Love of Mountains* is his memoir of those adventures, a love story to the highest points in the world.

Trade Paper: 978-988-8843-40-4

Publication Date: April 23, 2024

Category:

BIOGRAPHY & AUTOBIOGRAPHY

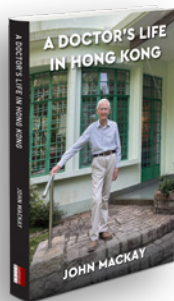
Price:

US\$19.99/HK\$180/RMB 180

# A DOCTOR'S LIFE IN HONG KONG

John Mackay

Dr John Mackay arrived in Hong Kong in 1963 and has experienced in every major shift and development in the territory since then. He was for many years one of Hong Kong's most respect physicians, and was instrumental in the growth of one of the largest medical practices in the city. But in 199x, he decided that there was more to life than work and he resigned in order to travel the world and pursue a wide range of other interests. This book, the first volume in Dr Mackay's memoirs, relates the stories of his family background, and his early years in Scotland, India and England, but more than anything reflects his love of Hong Kong.



**Trade Paper:**

978-988-8843-28-2

**Publication Date:**

March 26, 2024

**Category:**

**BIOGRAPHY &  
AUTOBIOGRAPHY**

**Price:**

US\$25.99/HK\$230/

RMB 230



# THE FLIGHT HOME

Veronica Llorca-Smith

When Veronica left Hong Kong with her daughters, she didn't know the pandemic would keep them locked abroad for over a year, separated from her husband, her dog and her home. Her first flight home in years ended up taking her on a journey reflecting on life lessons and the nine values they instilled.

The Flight Home is an inspiring yet confronting read that encourages and empowers readers to reconnect with their values, to find their true selves, to take ownership of their lives and to leave behind a strong legacy.

**Trade Paper:**

978-988-8843-42-8

**Publication Date:**

November 21, 2023

**Category:**

**BIOGRAPHY &  
AUTOBIOGRAPHY**

**Price:**

US\$19.99/HK\$180/

RMB 180

# 12 Recent Releases



**Trade Paper:**  
978-988-8843-36-7  
**Publication Date:**  
December 9, 2023  
**Category:**  
BUSINESS &  
ECONOMICS  
**Price:**  
US\$25.99/HK\$230/  
RMB 230

## UNLEASHING INNOVATION

Cheung Kong Graduate School of Business

The case method is widely used in graduate business education around the world. It offers students rich contextual environments and situations, often based on real-world events, to interactively explore and discuss concepts and frameworks and to simulate the processes used to make and evaluate decisions. A well-written case can facilitate classroom discussions, reveal valuable insights on companies and markets and enhance students' skills in critical thinking, problem solving and decision making. However, when I first returned to China to teach at Cheung Kong Graduate School of Business (CKGSB) following my tenure at the Darden Graduate School of Business Administration at the University of Virginia, there was a dearth of cases applicable to local business situations.

## THE ISLAND

Mark O'Neill

On his first morning in Taiwan in 1981, Mark O'Neill was AWOKEN by military conscripts singing a patriotic song on the sports ground of their camp. It was a fitting introduction to martial law and the start of his 40-year journey through the island moored off the coast of Fujian province.

Next came learning the Chinese language—traditional characters only, please—and the curious love affair between Taiwan and Japan, the former colonial power. He learned how Western Presbyterian missionaries invented a Roman script for the Taiwan language and created a church that challenged the Japanese and the Kuomintang that ruled the island for many decades.



**Trade Paper:**  
978-988-8843-35-0  
**Publication Date:**  
January 28, 2024  
**Category:**  
HISTORY / Asia  
**Price:**  
US\$19.99/HK\$180/  
RMB 180

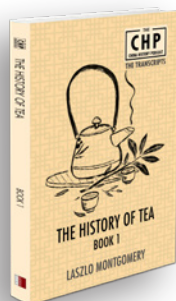
# THE HISTORY OF TEA BOOK 1

Laszlo Montgomery

This volume covers the ancient history of the Book of Changes, Laozi, Zhuangzi, Daoism, and the philosophies of the great Song and Ming Neo-Confucianists.

Laszlo Montgomery's award-winning podcasts on Chinese history have swept the world and gained many thousands of fans, including people who want to learn about Chinese history and those who want to improve their English. Each book in this series contains transcripts from Laszlo's Podcasts for you to follow as you listen.

Delivered in Laszlo's easy-to-understand style, each installment provides stories and information from China's long and rich history and an opportunity to improve English comprehension through fascinating content.



**Trade Paper:**

978-988-8843-32-9

**Publication Date:**

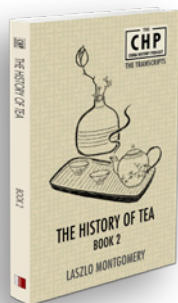
December 12, 2023

**Category:**

HISTORY / Asia / China

**Price:**

US\$19.99/HK\$180/  
RMB 180



# THE HISTORY OF TEA BOOK 2

Laszlo Montgomery

Laszlo Montgomery's award-winning podcasts on Chinese history have swept the world and gained many thousands of fans, including people who want to learn about Chinese history and those who want to improve their English. Each book in this series contains transcripts from Laszlo's Podcasts for you to follow as you listen.

This volume covers tea's history as a beverage newly embraced by the people of the world. In the 16th century the Jesuits were able to get the first taste. By the early 17th century tea was starting to be enjoyed by the royals and elites of European society with the masses of people to follow. We'll see how the British East India comes to the fore to dominate the trade in this commodity that soon becomes a "necessity of life."

**Trade Paper:**

978-988-8843-46-6

**Publication Date:**

March 5, 2024

**Category:**

HISTORY / Asia / China

**Price:**

US\$19.99/HK\$180/  
RMB 180



# 14 Recent Releases



## THE DRUID AND THE ELEPHANT

Andy Morrall

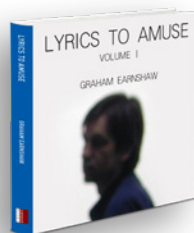
The Roman empire has occupied the island of Britannia with its war elephants and legions, suppressing the local tribes. In response, a young boy is sent to Rome to infiltrate the occupying army and learn its ways to help the Britons get their revenge. The boy rises fast in the ranks and learns well, seemingly becoming a perfect Roman soldier. But when news of a rebellion back home, led by warrior queen Boudicca, comes around, he has a choice to make. Will he be able to fulfil the duty he was originally given, or has Roman civilisation seduced him? Whose side is he really on: the homeland that bore him or the Empire that adopted him?

**Trade Paper:**  
978-988-8843-33-6  
**Publication Date:**  
January 23, 2024  
**Category:**  
FICTION  
**Price:**  
US\$19.99/HK\$180/  
RMB 180

## LYRICS TO AMUSE VOLUME 1

Graham Earnshaw

Graham Earnshaw is a publisher and media businessman who has spent most of his career in the China world. But throughout, he has been writing songs, while also recording them and playing them live to anyone who will listen. The topics addressed in his song lyrics range from drinking tea to life and death, and raising a smile is clearly a priority with many of them. There are more than 100 lyrics collected here, plus two extended humorous poem sagas. Recordings of most of these songs are available on the main global music streaming platforms.



**Trade Paper:**  
978-988-8843-45-9  
**Publication Date:**  
December 29, 2024  
**Category:**  
MUSIC / Lyrics  
**Price:**  
US\$23.99/HK\$220/  
RMB 220



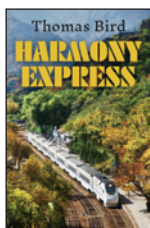
**THE VILLAGE AT THE CENTER  
OF THE WORLD**  
Larry Feign

**Trade Paper:** 978-988-8843-10-7  
**Category:**  
BIOGRAPHY & AUTOBIOGRAPHY  
**Price:**  
US\$22.99/HK\$200/RMB 200



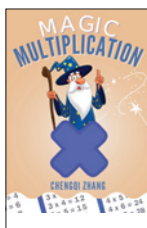
**THE SCHOLAR'S BLADE**  
Chris Emmett

**Trade Paper:** 978-988-8769-44-5  
**Category:**  
FICTION / Historical  
**Price:**  
US\$23.99/HK\$220/RMB 220



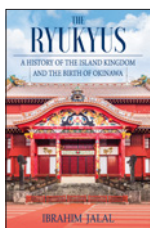
**HARMONY EXPRESS**  
Thomas Bird

**Trade Paper:** 978-988-8843-26-8  
**Category:**  
TRAVEL / Asia / China  
**Price:**  
US\$19.99/HK\$180/RMB 180



**MAGIC MULTIPLICATION**  
Professor Chengqi ZHANG

**Trade Paper:** 978-988-8843-27-5  
**Category:**  
MATHEMATICS / General  
**Price:**  
US\$25.99/HK\$230/RMB 230



**THE RYUKYUS**  
Ibrahim Jalal

**Trade Paper:** 978-988-8843-21-3  
**Category:**  
HISTORY / Asia  
**Price:**  
US\$23.99/HK\$220/RMB 220



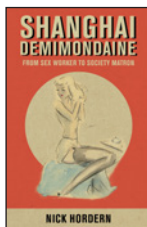
**SEARCHING FOR ZZ**  
Sun Huifen

**Trade Paper:** 978-988-8843-22-0  
**Category:**  
FICTION  
**Price:**  
US\$19.99/HK\$180/RMB 180



**STUCK IN HER HEAD**  
Kylie Wang & Liana Tang

**Trade Paper:** 978-988-8769-98-8  
**Category:**  
FICTION  
**Price:**  
US\$19.99/HK\$180/RMB 180



**SHANGHAI DEMIMONDAINE**  
Nick Hordern

**Trade Paper:** 978-988-8843-04-6  
**Category:**  
BIOGRAPHY & AUTOBIOGRAPHY  
**Price:**  
US\$19.99/HK\$180/RMB 180



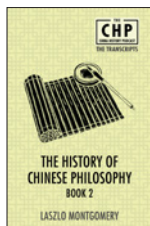
**REALITY RECYCLED**  
Nicky Almasy

**Trade Paper:** 978-988-8843-09-1  
**Category:**  
PHOTOGRAPHY  
**Price:**  
US\$23.99/HK\$220/RMB 220



**PEACH BLOSSOM**  
Jin Renshun

**Trade Paper:** 978-988-8843-13-8  
**Category:**  
FICTION  
**Price:**  
US\$19.99/HK\$180/RMB 180



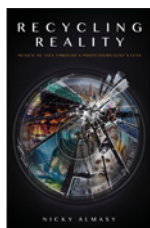
**THE HISTORY OF CHINESE PHILOSOPHY**  
Laszlo Montgomeri

**Trade Paper:** 978-988-8843-18-3  
**Category:**  
HISTORY / Asia / China  
**Price:**  
US\$19.99/HK\$180/RMB 180



**EAST MEETS WEST**  
Zhou Yongping

**Trade Paper:** 978-988-8843-11-4  
**Category:**  
ARCHITECTURE  
**Price:**  
US\$25.99/HK\$230/RMB 230



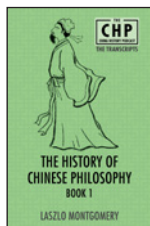
**RECYCLING REALITY**  
Nicky Almasy

**Trade Paper:** 978-988-8769-69-8  
**Category:**  
BIOGRAPHY / AUTOBIOGRAPHY  
**Price:**  
US\$18.99/HK\$180/RMB 160



**ALL I EVER WANTED**  
Jane Lo

**Trade Paper:** 978-988-8769-91-9  
**Category:**  
FICTION  
**Price:**  
US\$17.99/HK\$180/RMB 180



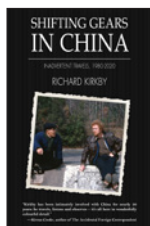
**THE HISTORY OF CHINESE PHILOSOPHY**  
Laszlo Montgomeri

**Trade Paper:** 978-988-8769-94-0  
**Category:**  
HISTORY / Asia / China  
**Price:**  
US\$19.99/HK\$180/RMB 180



**CHINA 1980**  
Mike Emery

**Trade Paper:** 978-988-8769-97-1  
**Category:**  
HISTORY / Asia / China  
**Price:**  
US\$27.99/HK\$350/RMB 350



**SHIFTING GEARS IN CHINA**  
Richard Kirkby

**Trade Paper:** 978-988-8843-05-3  
**Category:**  
BIOGRAPHY & AUTOBIOGRAPHY  
**Price:**  
US\$21.99/HK\$180/RMB 200



**OUT OF IRELAND**  
Mark O'Neill

**Trade Paper:** 978-988-8769-88-9  
**Category:**  
BIOGRAPHY / Autobiography  
**Price:**  
US\$19.99/HK\$180/RMB 180



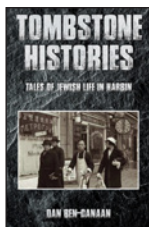
**BUGIS NIGHTS**  
Chris Stowers

**Trade Paper:** 978-988-8769-99-5  
**Category:**  
BIOGRAPHY & AUTOBIOGRAPHY  
**Price:**  
US\$19.99/HK\$180/RMB 180



**ROCKING CHINA**  
Andrew David Field

**Trade Paper:** 978-988-8769-93-3  
**Category:**  
MUSIC / Genres & Styles  
**Price:**  
US\$19.99/HK\$180/RMB 180



**TOMBSTONE HISTORIES**  
Dan Ben-Canaan

**Trade Paper:** 978-988-8769-73-5  
**Category:**  
HISTORY / Asia / China  
**Price:**  
US\$21.99 / HK\$200 / RMB 200



**JOURNAL OF THE ROYAL ASIATIC SOCIETY CHINA**  
William Lindesay

**Trade Paper:** 978-988-8769-81-0  
**Category:**  
HISTORY / Asia / China  
**Price:**  
HK\$200 / RMB 200



**THE OAK TREE WITH GOLDEN LEAVES**  
Rebecca Clarke

**Trade Paper:** 978-988-8769-79-7  
**Category:**  
BIOGRAPHY & AUTOBIOGRAPHY  
**Price:**  
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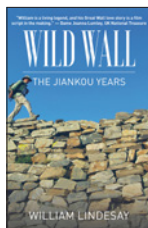
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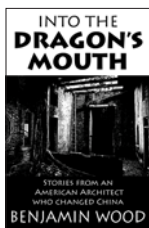
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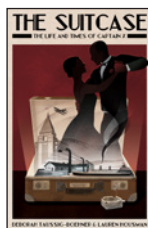
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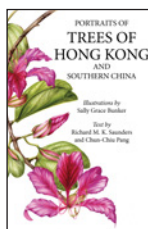
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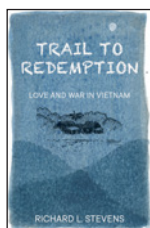
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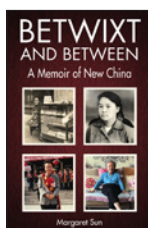
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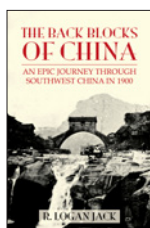
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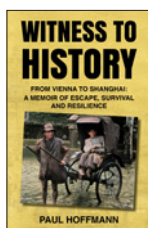
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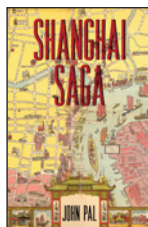
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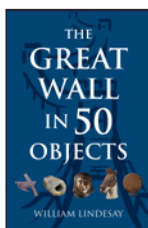
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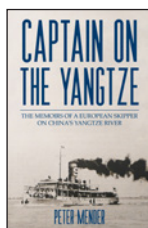
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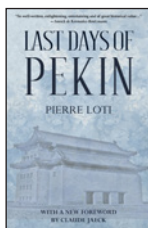
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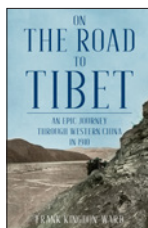
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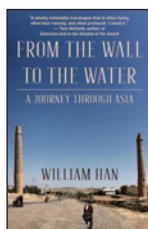
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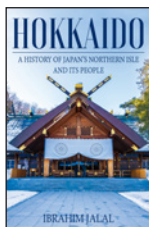
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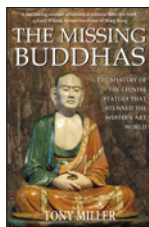
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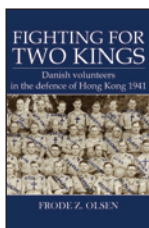
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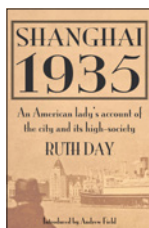
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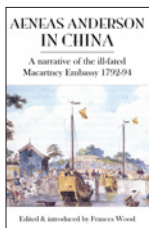
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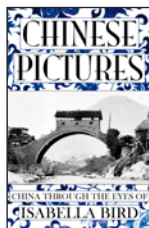
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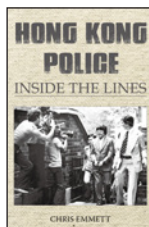
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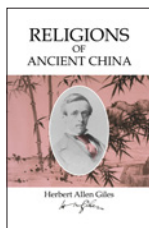
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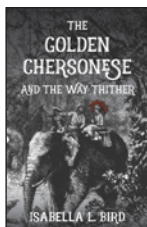
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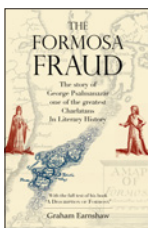
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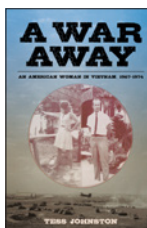
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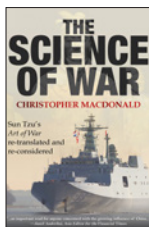
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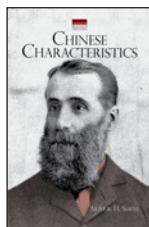
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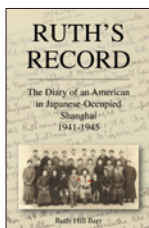
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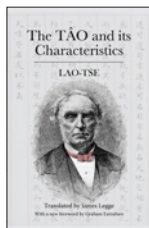
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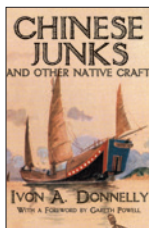
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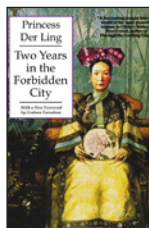
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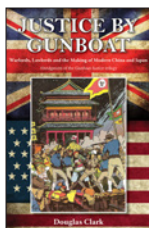
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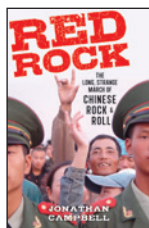
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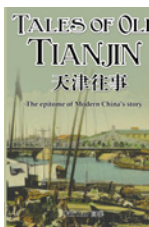
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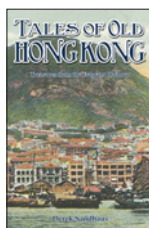
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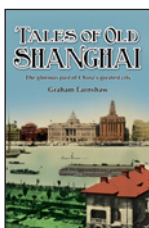
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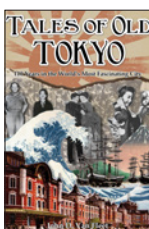
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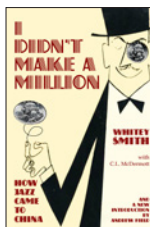
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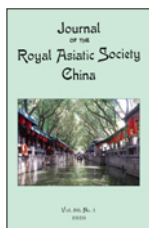
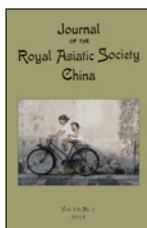
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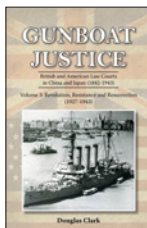
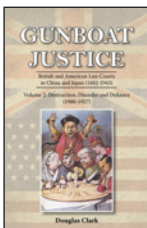
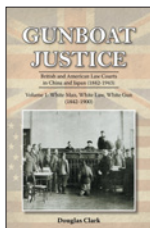
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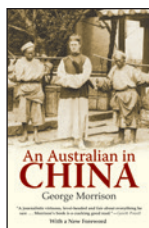
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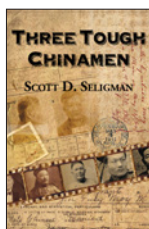
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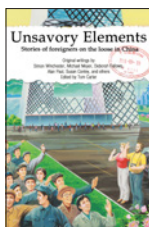
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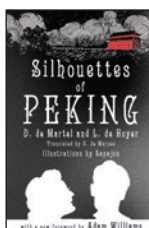
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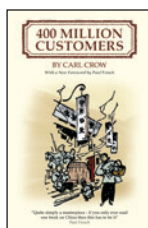
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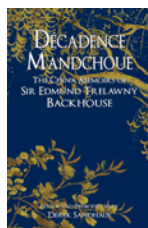
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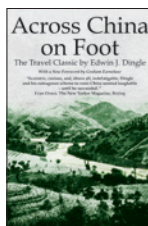
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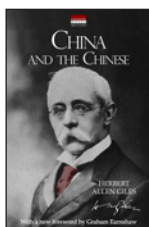
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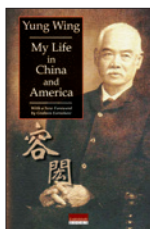
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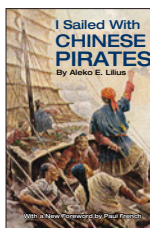
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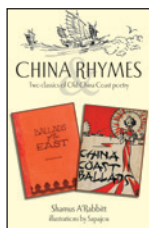
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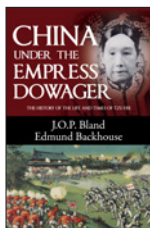
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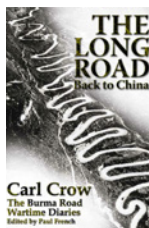
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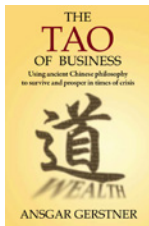
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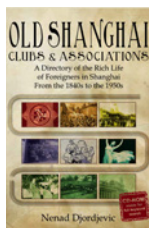
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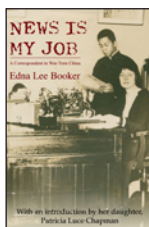
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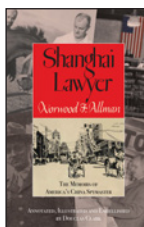
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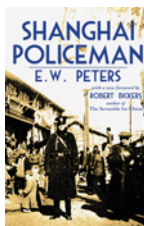
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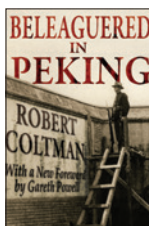
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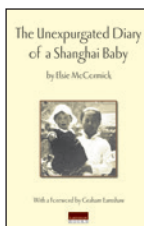
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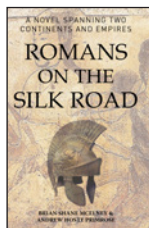
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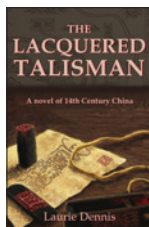
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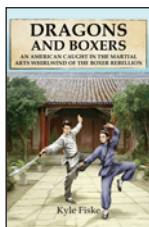
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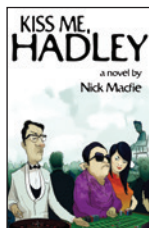
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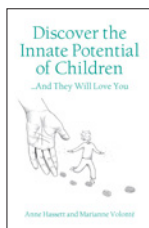
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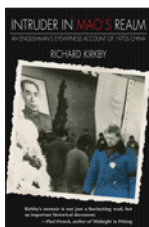
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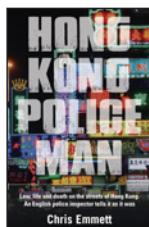
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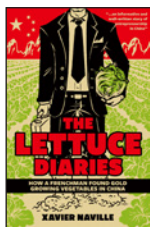
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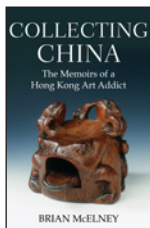
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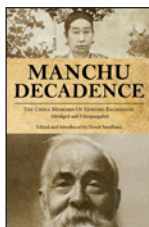
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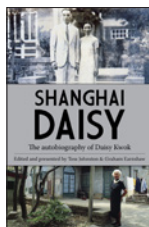
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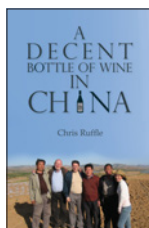
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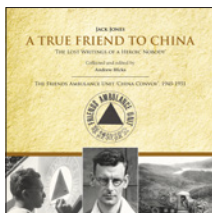
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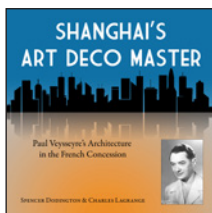
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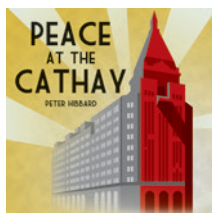
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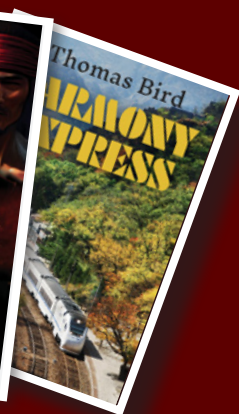
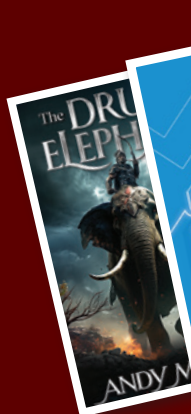
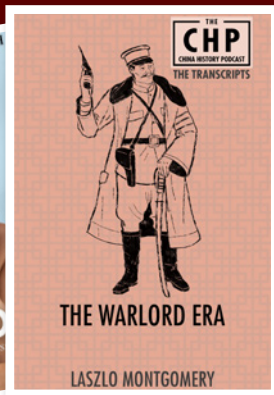
culture. He moved to Hong Kong in 1973, learned to speak Cantonese and to read Chinese and worked as a reporter on the South China Morning Post. In 1976, he joined Reuters News Agency and worked in the Hong Kong and London bureaus before being assigned in 1979 to Beijing. He served as Beijing Bureau chief for Reuters 1985-1987, Tokyo Chief Correspondent 1987-1989, and was the Reuters Asian Editor from 1990 to 1995, responsible for all reporting from Pakistan to New Zealand. He then set up his own company in Shanghai, SinoMedia Ltd.

He has written and published a number of books, including *On Your Own in China* (1984), *Tales of Old Shanghai* (2008) and an account of his continuing walk across China, *The Great Walk of China* (2010) and *The Formosa Fraud* (2017) about George Psalmanazar. His translation of the Jin Yong kung fu novel *The Book and The Sword* was published by Oxford University Press in 2004. His Chinese name, 晏格文, was chosen by Jin Yong (金庸). He set up China's first rock band in the early 1980s, and was the first foreign journalist to ever witness a sky burial in Tibet.

He has recorded a number of albums of his own songs, including *Leap of Faith* (1996), *The Red Album* (2011), and *The Tao of Music* (2013).

He speaks in public regularly, in English and in Chinese, on a variety of topics, including the Chinese economy and life in rural China. He has addressed MBA and other student classes at many of China's top universities, including Tsinghua, Fudan and Nanjing. He speaks Mandarin and Cantonese fluently and his English is said to be acceptable. His personal website is [www.earnshaw.com](http://www.earnshaw.com). Email: [graham@earnshaw.com](mailto:graham@earnshaw.com)







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